

Application and registration form
Masterclasses 2019, September 16 - 19



**EUROPÄISCHES
HANSE-ENSEMBLE**

Europäisches Hanse-Ensemble

Geschäftsstelle – Sarah Hodgson
c/o Europäisches Hansemuseum
An der Untertrave 1
23552 Lübeck

(PLEASE USE BLOCK LETTERS)

Surname: _____ First name: _____ Date of birth: _____

Address: _____

Email: _____ Telephone: _____

I study / have studied at: _____

Instrument / vocal register: _____

I would like to apply for the following class (please select):

- | | | | | |
|--|--|---|--|--|
| <input type="checkbox"/> Voice
Ulrike Hofbauer | <input type="checkbox"/> Voice
Jan Van Elsacker | <input type="checkbox"/> Baroque violin
Veronika Skuplik | <input type="checkbox"/> Cornetto
Frithjof Smith | <input type="checkbox"/> Viola da gamba
Vittorio Ghielmi |
| <input type="checkbox"/> Baroque trombone
Simen Van Mechelen | <input type="checkbox"/> Lute / Theorbo
Joachim Held | <input type="checkbox"/> Organ continuo
Marcin Szelest / Michael Fuerst | | |

I will prepare the following three works for the masterclass (only European works from the 16th and 17th centuries):

Audio material (not exceeding 15 minutes) will be sent as mp3 or mp4 files to complete this registration (please do so via WeTransfer or Dropbox and send to: sarah.hodgson@hansemuseum.eu).

I certify with my signature to be the author of the recordings.

I understand that there is a selection of participants by the teachers and that the registration is only definitive after the receipt of a confirmation and the payment of the course fee of 150€ to the organisations' bank account by June 30th, 2019.

I give permission to the saving of my data for all matters related to the course and concert activities of the European Hanseatic Ensemble.

Date and signature