

European Hanseatic Ensemble

The teachers of the masterclasses will select around 15 participants who will form the European Hanseatic Ensemble and will tour hanseatic cities in the summer of 2021 under the artistic direction of Manfred Cordes. For those who will participate in the concerts, the course fee will be refunded and a daily rate will be paid for rehearsal and concert days. Resulting travel and accommodation expenses will be covered as well.

The specific concert programme for 2021 will be adapted to the structure of the ensemble, thus will be developed after the selection of the ensemble members. The goal is a balanced distribution of singers, string, wind and continuo players which will allow for the performance of multi-choral works.



Application

The number of participants in the masterclasses will be limited to 7 per class. In the event that there are more applicants than available places, selection will be determined upon evaluation of the provided audio material.

Application deadline: April 30th 2020

The online application form and information about transfer of the audio files (not exceeding 15 minutes in total) is available on our website www.hanseatic-ensemble.eu

All applicants will be informed about possible participation by June 15th 2020 at the latest. If you are selected, we kindly request that you pay the course fee of 150 Euro by July 15th 2020.

We have booked budget accommodation for you in Lübeck (DJH Youth hostel), however costs for travel, accommodation (youth hostel, hotel, etc.) and meals are to be absorbed by the participants.

Contact

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2020



EUROPEAN
HANSEATIC ENSEMBLE



Title: Lithograph from Johannes Geffcken (1865) after a woodcut of Elias Diebel (16th century) Source: Wikimedia

International Masterclasses

Solo and ensemble music around 1600

Ulrike Hofbauer · Voice
Jan Van Elsacker · Voice
Enrico Gatti · Baroque violin
Frithjof Smith · Cornetto
Hille Perl · Viola da gamba
Simen Van Mechelen · Baroque trombone
Joachim Held · Lute / Theorbo
Marcin Szelest · Organ continuo
Michael Fuerst · Organ continuo
Manfred Cordes · Ensemble

September 21st - 24th 2020 in Lübeck

The project

The hanseatic cities in Northern Europe, with Lübeck at the top, were poles of economic wealth and middle class prosperity. At the same time the Hanseatic League incited a diverse flourishing of culture, including music. The goal of this European project is to rediscover the great musical heritage of this region in the years around 1600 and to revive it for our time through concert performances. The project is coordinated in the **European Hansemuseum** in Lübeck.

Through the affiliation with the European Hansemuseum the ensemble has found its ideal home. The museum offers the participants of the masterclasses the opportunity to gather valuable insights into the history of the Hanseatic League, the era that they are exploring in their music.

The project is aimed at talented young musicians who study or have studied Early Music at a European conservatory or university and will be under 32 years of age in September 2020.

The European Hanseatic Ensemble will be newly formed each year, consisting of musicians that particularly excelled in the masterclasses of the previous year. The ensemble will tour different hanseatic cities with a newly developed programme each year. The concerts and rehearsals will take place in the summer of 2021. Detailed plans and dates will be announced in late 2020.



Masterclasses 2020

for voice, baroque violin, cornetto, viola da gamba, baroque trombone, lute and organ continuo

September 21st - 24th 2020 in Lübeck

Work with a team of internationally renowned teachers during a four day masterclass dedicated to European music of the 16th and 17th centuries. The course will consist of individual lessons (2 x 45 minutes), furthermore there will be special emphasis on ensemble work. Your solo repertoire is to be prepared ahead of time and the pieces named in your application.

The course fee is 150 Euro.

The pieces for the ensemble work will be chosen according to the selected participants. The music will be sent to the participants in due time.

Diapason: a = 440Hz, ¼ comma meantone

Please supply us with recordings of your musical work that can be forwarded to the teachers for the selection of the participants. Consider works exclusively from the Renaissance and Early Baroque (no Händel, Bach, Vivaldi, etc.) and transfer them as requested on our website.

The online application form and additional useful information can be found at

www.hanseatic-ensemble.eu

You can find out more about Lübeck and the European Hansemuseum here: www.hansemuseum.eu



Ulrike Hofbauer (Basel)
Voice



Jan Van Elsacker (Trossingen)
Voice



Enrico Gatti (The Hague/Bologna)
Baroque violin



Frithjof Smith (Basel)
Cornetto



Simen Van Mechelen (Antwerp)
Baroque trombone



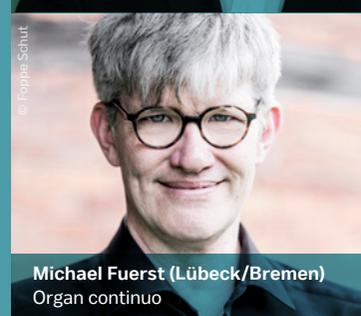
Hille Perl (Bremen)
Viola da gamba



Joachim Held (The Hague/Bremen)
Lute/Theorbo



Marcin Szelest (Krakow)
Organ continuo



Michael Fuerst (Lübeck/Bremen)
Organ continuo



Manfred Cordes (Bremen)
Ensemble